
Editor's Remarks

The UNESCO Creative City of Jinju began publishing the *International Journal of Crafts and Folk Arts* since December of 2020 with a goal of sharing knowledge, practices, and experiences among the creative cities in the field of crafts and folk art. I am very pleased to publish its second issue this year.

The topic for the second issue is “The Creative Transmission and Industrialization of Folk Crafts.” We have five academic papers on this topic in this issue. Some papers are revised work of the presentations from the International Conferences on Creative City, which was held in Jinju City on June 23, 2021, and others are new submissions. I would like to especially thank Dr. Renate Breuss and Dr. Atsuko Maeda for participating in this journal in various ways.

In the discussion section of the journal, we set “Crafts and the Environment” as the main theme to discuss the impact of climate change on crafts activities and eco-friendly crafts ideas. Six scholars, Sylvia Amann (Director, inforelais), Renate Breuss (Lecturer, University of Applied Sciences in Vorarlberg), Sun-Ok Moon (Professor, Gyeongsang National University), Witiya Pittungnapoo (Professor, Naresuan University), Darma Putra (Professor, Udayana University), and Kazuko Todate (Lecturer, Aichi University of Art) participated in the discussion. I truly appreciate their efforts of discussing the subject and submitting their extensive responses.

Moreover, I express my gratitude to the local and overseas members of the editorial board and the focal points of the creative cities in our network. Seven cities submitted short papers about culture heritages and activities of their cities. Jinju City also submitted a short paper on the 2021 Jinju Traditional Crafts Biennale which was held in Jinju for 18 days from 4 to 21 November 2021. Thirteen artists from twelve creative cities participated in

this event.

The second issue includes a book review section as well. I would like to thank Zayd Minty and Jinsung Jeon for reviewing the recently published books related to creative cities, and Tae-ho Lee of Icheon City for submitting a paper on Icheon's ceramic culture.

I believe that this journal will greatly contribute to strengthening international cooperation between the cities and facilitating studies, research, and evaluations on the experience of the creative cities. We also hope this journal helps to implement the objectives of the UCCN Mission Statement at local and international levels.

Starting this year's second issue of the journal, the publisher has been changed to the Jinju Culture and Tourism Foundation. This is because the Jinju Cultural Industries Promotion Association, which has been in charge of the Creative City projects of Jinju, has transferred to the Creative City Facilitating Committee (Chairperson: Dr. Byung Hoon Jeong), a part of the Jinju Culture and Tourism Foundation.

Finally, I would like to extend my appreciation to the Co-Editor-in-Chief, Professor Sasaki Masayuki, for his support and advice, and Kyoo-il Jo, Mayor of Jinju City, for his financial and moral support in publishing this journal.

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Editor-in-Chief