

Editor's Remarks

We are delighted to publish the third volume of the journal this year. Thanks to the cooperation and contributions of domestic and foreign editors, our journal can be published even during this difficult period of time.

At the UCCN Annual Meeting held in Santos, Brazil in July 2022, we received favorable comments from representatives from several creative cities about the *International Journal of Crafts and Folk Arts*. Mary Hammond, the coordinator of our Crafts and Folk Art Sub-network, introduced our journal as a flagship activity of sub-network cities during the plenary session.

The theme of our journal this year is “Convergence and Collaboration between Creative Fields.” The city of Jinju held an international academic forum with this theme, and the Crafts and Folk Art Sub-network Annual Meeting held in Jinju from 18 to 21 October also adopted the same theme. Papers published in this volume are manuscripts presented at these two meetings. We would like to sincerely thank all authors who participated in this volume.

The year 2024 will mark the 20th anniversary of the UNESCO Creative Cities Network. Therefore, the main topic of discussion in this issue is “Problems and Solutions in the Implementation of the UNESCO Creative Cities Programme.” It sheds light on the difficulties and solutions of creative city activities.

Nine cities contributed to the Creative Cities Activities, Reviews, and Cultural Heritage section. We express our thanks to the Focal Points and contributors in each city for their efforts.

At both the Santos meeting and the Jinju meeting, there was a discussion about making our journal the official medium of the crafts and folk art sub-

network. With the consent of the Coordinator Mary Hammond, we published documents including the conclusions of the Santos Conference and the Jinju Conference, the Declaration of North American Creative Cities Forum, and the Rules Governing the Craft and Folk Art Subgroup of the UCCN in this volume. As a result, our journal will strengthen its character as an official medium for the crafts and folk art cluster. We hope that this journal will continue to serve as a forum for sharing the knowledge, experiences and practices of UNESCO Creative Cities. We also hope our journal provides a theoretical and practical basis for creative city activities.

Finally, we would like to thank the UNESCO Creative Cities Network Secretariat and Jinju City for their continuing moral and financial support in publishing this journal.

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Editor-in-Chief